

colpo che colpo e mai questo aun po: vero cor che colpo e mai questo aun povero

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics "cor a un povero cor" are written under the 10th staff, and "U Ciel si fa" is written under the 15th staff. The word "viol. solo" is also present near the bottom right.

Handwritten musical score on 15 staves. The score includes various musical notations such as notes, rests, and dynamic markings. The bottom staff contains the text:

ners viol. va il tuono muggerdo viol. fatti

mendo Orageiro

mi: naccia orrore

tutti f

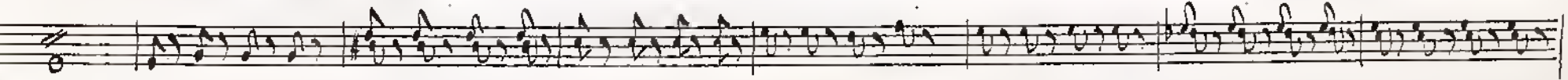
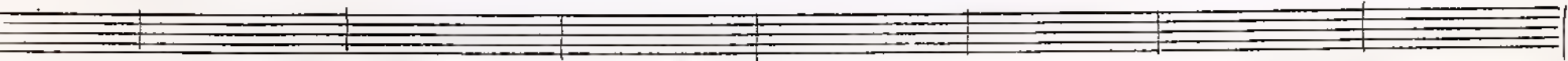
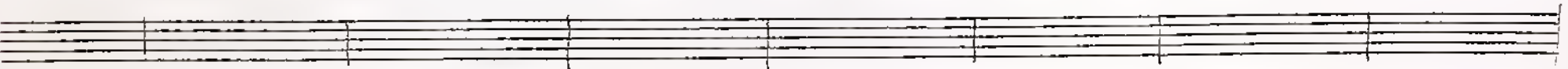
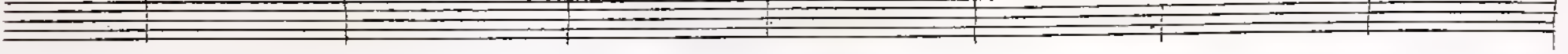
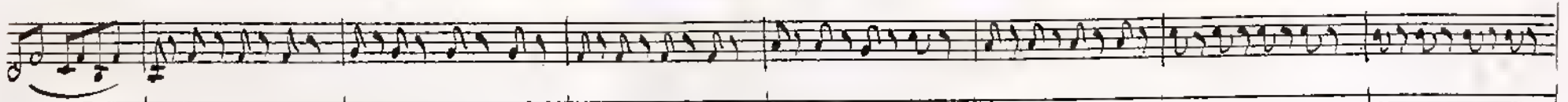
Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics "io voglio seguirlo più nulla mi" are written on the 10th staff. The word "tutti" appears at the bottom right, and "p" (piano) is written below the final staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staves.

resto

ab: hato pa: zienza per

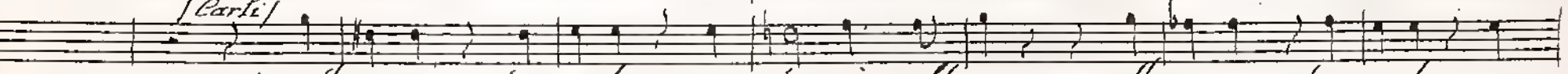
almen. almen la tempesta. lasciate lasciate calmar



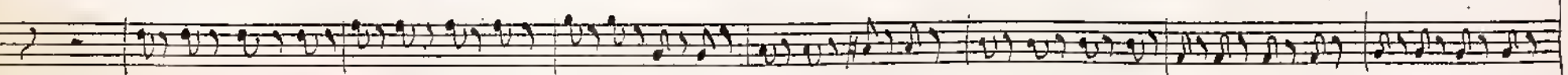
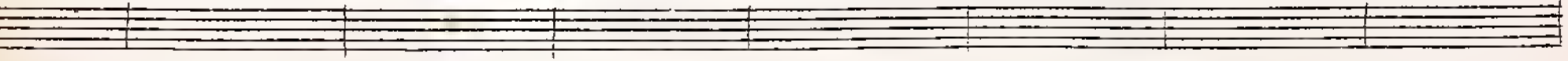
qualche momento



[Carli]



affanno spavento po: travi costar affanno spavento po:



Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in Italian.

Lyrics:

oliva
ma intanto ci soccombe
travi costar
i miei danti

Dynamics: *fp* (fortissimo), *p* (piano).

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom section features lyrics in Italian: "cava Diversitando - piu' serio L'af: far piu' serio L'af: far" and "rando".

me questo suono

col. 8. V.

vedo

nel coro

non

annunzia periglio

aspettate

tutti

S'incontri S'incontri la morte ma il voglio salvar

ascoltate *fermate* *fer:*

ascoltate *fermate*

Handwritten musical score for the first system, featuring a treble and bass staff with complex rhythmic notation and accidentals.

Handwritten musical score for the second system, continuing the melodic and harmonic development.

Handwritten musical score for the third system, showing sustained notes and dynamic markings.

Handwritten musical score for the fourth system, featuring a change in texture with more active bass lines.

Handwritten musical score for the fifth system, with complex rhythmic patterns and accidentals.

Handwritten musical score for the sixth system, including the first line of lyrics: "ma te andate anda = te la morte la morte a incontrar".

Handwritten musical score for the seventh system, including the second line of lyrics: "anda = te la morte la morte a incontrar la morte a incontrar.".

Handwritten musical score for the eighth system, concluding the page with dynamic markings like "mf" and "f".

166

fp

Solo

col. p. v.

fp

fp

qual voce

Teor

Ciel

Ciel = pie. to so

Carli

or dei

fp

f

Handwritten musical score on page 167. The score consists of multiple staves. The top two staves contain complex musical notation with many notes and rests. The middle section of the page has several staves with lyrics written below them. The lyrics are: "e lui Teo: rin: do", "Teo: rin:", "qual voce", "amico amico Teo: rin:", and "qual voce". The bottom section of the page has more musical notation. The page is numbered 167 in the top right corner.

Handwritten musical score on page 167. The score consists of multiple staves. The top two staves contain complex musical notation with many notes and rests. The middle section of the page has several staves with lyrics written below them. The lyrics are: "e lui Teo: rin: do", "Teo: rin:", "qual voce", "amico amico Teo: rin:", and "qual voce". The bottom section of the page has more musical notation. The page is numbered 167 in the top right corner.

Handwritten musical score on 16 staves. The score includes various musical notations such as notes, rests, and accidentals. It features lyrics in Italian, including "Sott. E: Lisa", "1 Teor.", "agli oc: chi miei non credo", "no no non credo", and "tutti".

168

Sott. E: Lisa

1 Teor.

agli oc: chi miei non credo no no non credo

tutti

Handwritten musical score for piano accompaniment, consisting of 12 staves. The notation includes various musical symbols such as treble and bass clefs, key signatures (one sharp and one flat), time signatures (3/4 and 2/4), and dynamic markings like *fp* (fortissimo piano). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score is written in ink on aged paper.

Son Elisa

Handwritten musical score for vocal melody, consisting of 3 staves. The notation includes a treble clef, a key signature of one sharp, and a 3/4 time signature. The lyrics are written below the notes. The score is written in ink on aged paper.

Sono Carli *Son Carli* *ah perfidi e ancor vi*

Handwritten musical score for piano accompaniment, consisting of 2 staves. The notation includes various musical symbols such as treble and bass clefs, key signatures, and dynamic markings like *fp* (fortissimo piano). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score is written in ink on aged paper.

Calò v'è
Calò v'è
Calò v'è

ah ferma
Elija! Lauri!
Teor! Carli!
Carli!
ascolta

vedo
Scelle rati fuggasi ah fuggasi ah
il vento infuria

Coro

g

la neve scuoteti

ah! qual orragono or: ribile

Teorindo Teo: rindo

qual ora = gano orribile

la neve scuoteti

Stracit.

Handwritten musical score on 15 staves. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are "gran Dio la la vna precipita" and "Dio la la vna". The music features various musical notations including notes, rests, and dynamic markings like "f" and "p".

Lyrics: gran Dio la la vna precipita

Lyrics: Dio la la vna

Lyrics: gra Dio la la vna precipita

Lyrics: ah

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (ff, f, sf). The bottom two staves contain lyrics in Italian.

Lyrics (Vocal 1):
an: siamo corriamo sal: viamolo Cielo Cielo di Lui di

Lyrics (Vocal 2):
pagni an: siamo corriamo sal: viamolo Cie-lo Cielo di Lui di

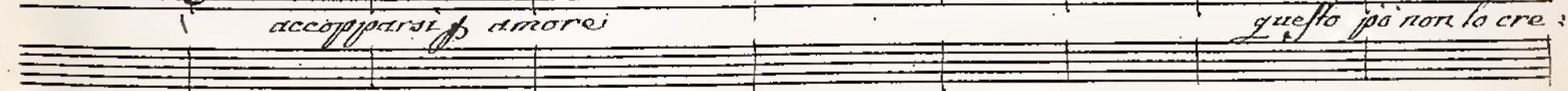
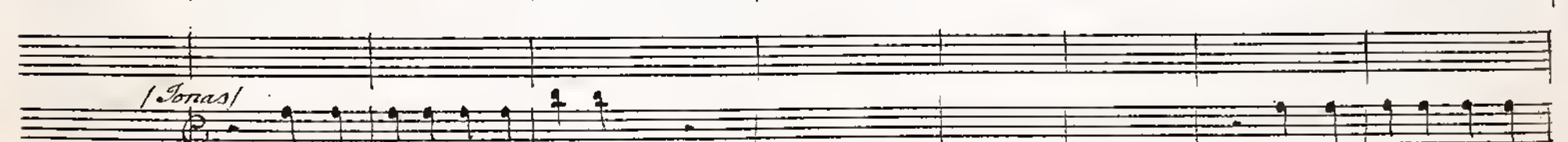
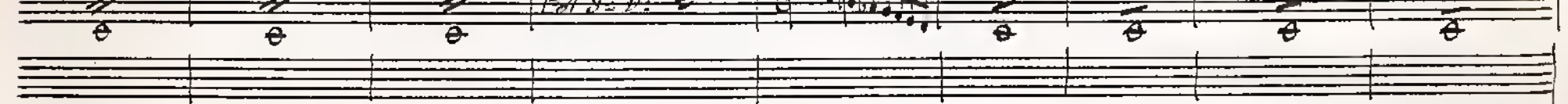
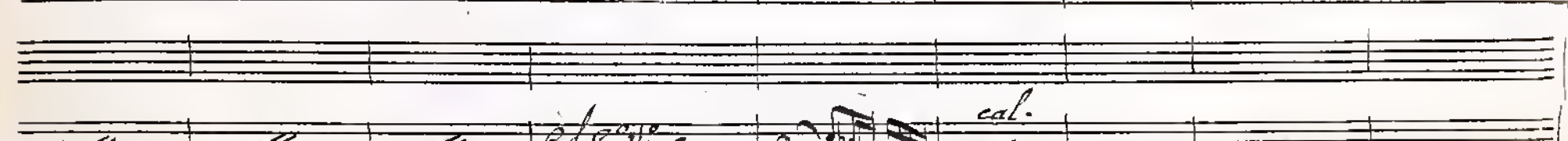
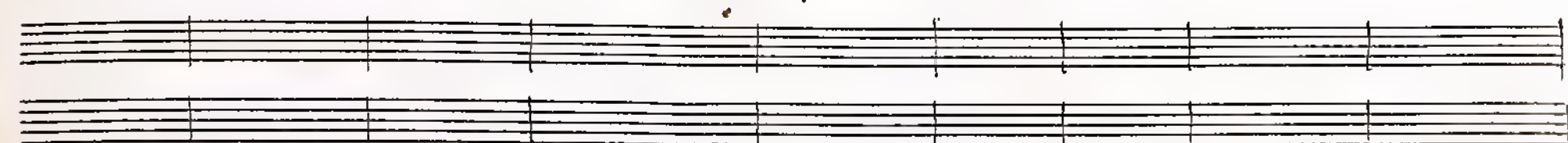
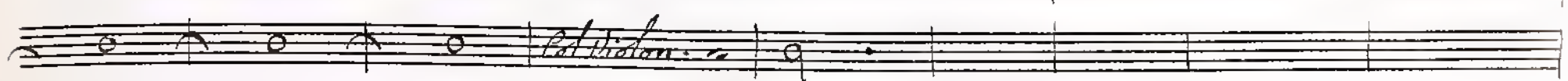
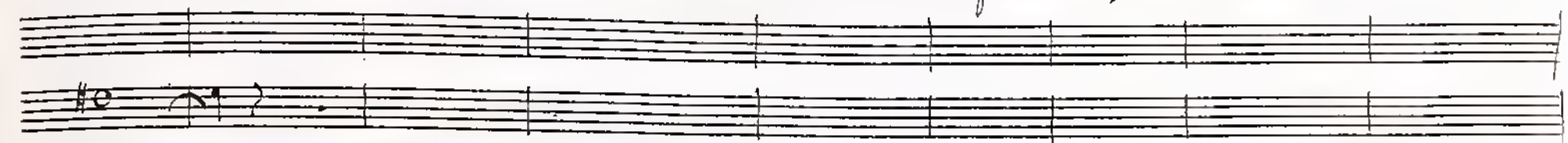
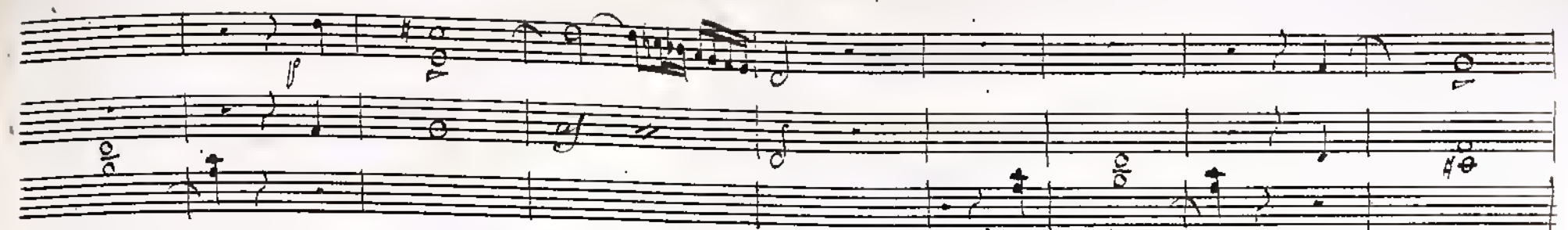
174

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in Italian.

Lyrics: *Lui pie: ta pie: ta - pietà pietà*

Lyrics: *Lui pietà*

Dynamic markings: *sf*, *p*, *piu moto*



devo proprio via proprio via mi parla il core voglio anch'io voglio anch'io cogli altri andar voglio

pp

[furi]

Oh lasciami qui sola

vel in che stato

anch'io

co' gli altri andar

poverella

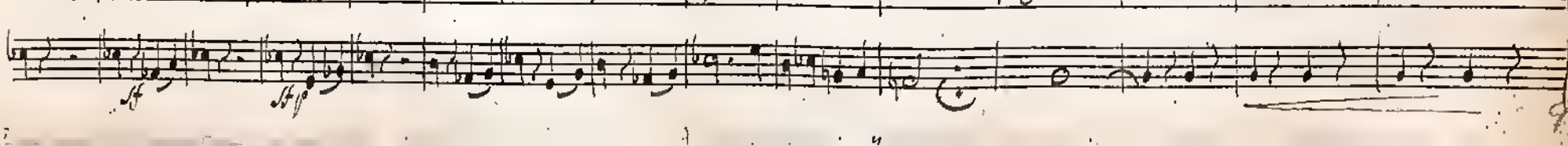
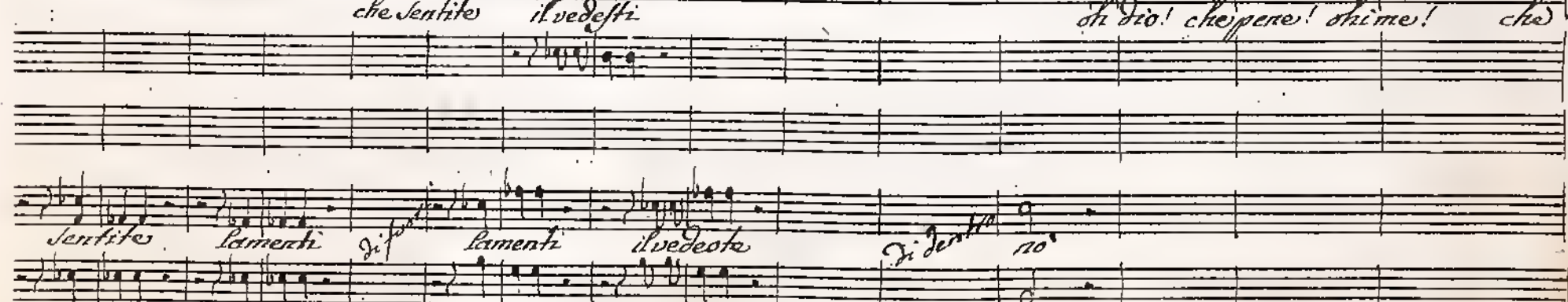
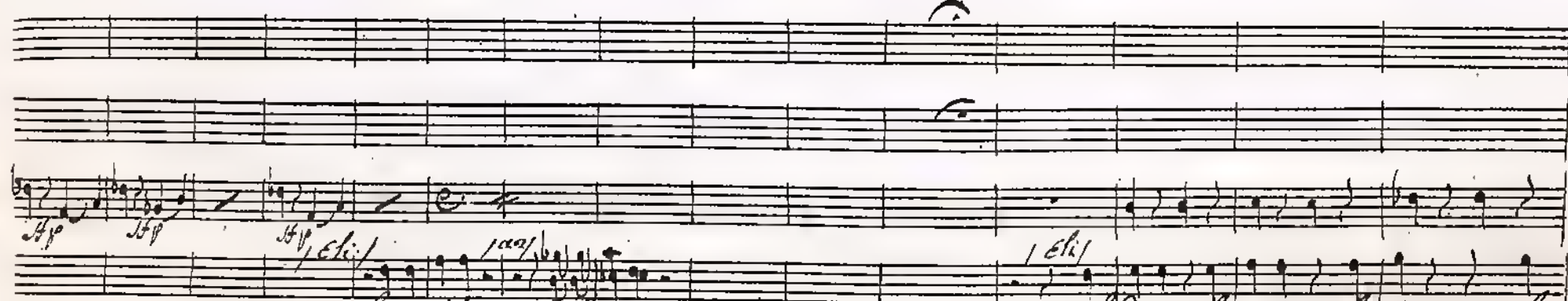
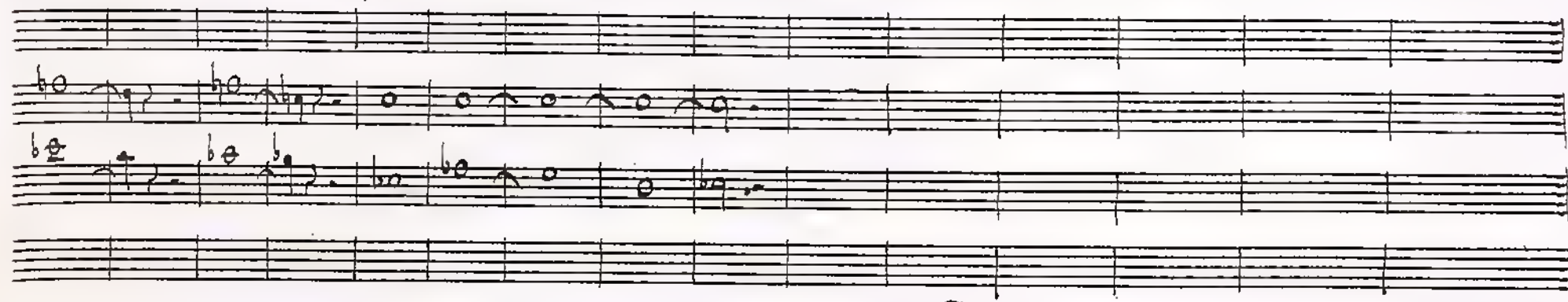
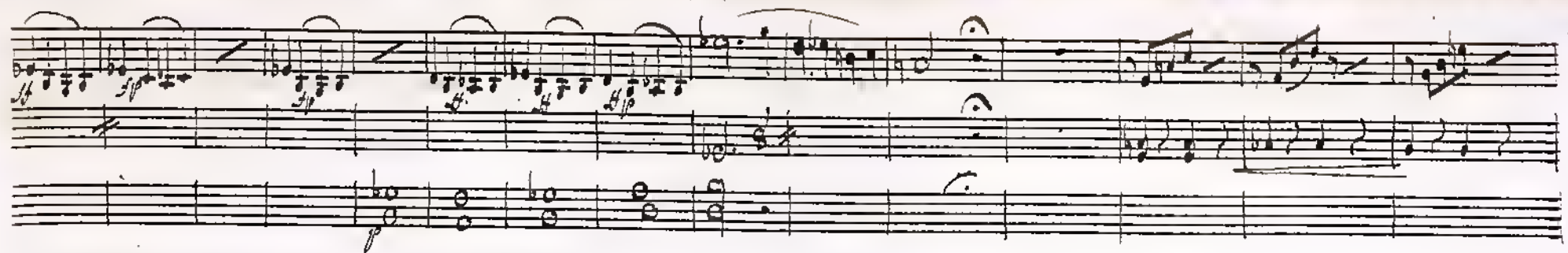
par rinven- ga *E' mor- to* *Suppor mi in fi- da* *Schi si an- cor* *vano con:*

allegri *allegri* *forse no'*

Handwritten musical score on page 179. The page contains several staves of music. The first system shows a complex melodic line with many beamed notes and rests. The second system continues this melodic line. The third system shows a more rhythmic, possibly bass line, with many beamed notes. The fourth system shows a melodic line with some rests. The fifth system shows a melodic line with some rests. The sixth system shows a melodic line with some rests. The seventh system shows a melodic line with some rests. The eighth system shows a melodic line with some rests. The ninth system shows a melodic line with some rests. The tenth system shows a melodic line with some rests. The eleventh system shows a melodic line with some rests. The twelfth system shows a melodic line with some rests. The thirteenth system shows a melodic line with some rests. The fourteenth system shows a melodic line with some rests. The fifteenth system shows a melodic line with some rests. The sixteenth system shows a melodic line with some rests. The seventeenth system shows a melodic line with some rests. The eighteenth system shows a melodic line with some rests. The nineteenth system shows a melodic line with some rests. The twentieth system shows a melodic line with some rests.

forlo egli è morto ed io l'uccisi non vi state a disspenar
allegri

si de sta per di qua discendiamo cerchiamo quelle mase di neversajo piano attenti



Handwritten musical score on page 182. The score is written on ten staves, with the first two staves containing vocal parts and the remaining staves containing piano accompaniment. The music is in G major and 4/4 time. The lyrics are in Italian and are written below the vocal staves.

The lyrics are:

però ed io luccisi
Di dentro
compagni coraggio da bravi scavalate

The score includes various musical notations such as notes, rests, and dynamic markings like *sp* (soprano) and *sf* (sforzando). There are also some handwritten annotations and corrections.

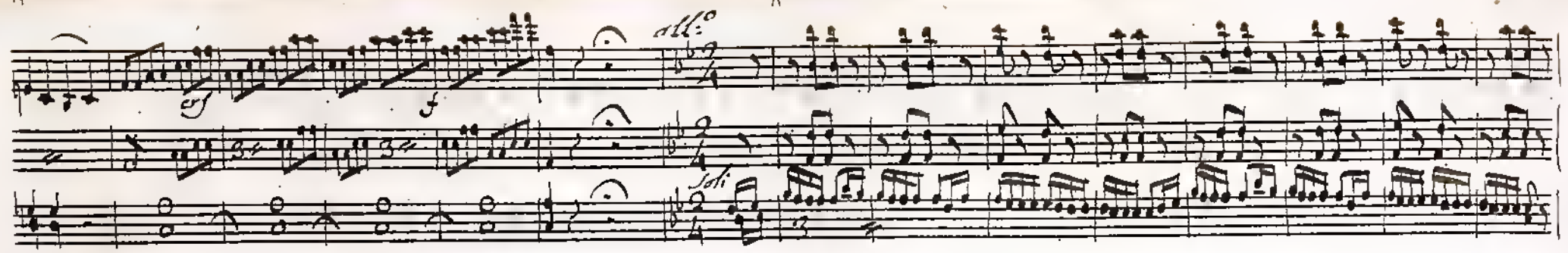
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *f*. The score is divided into sections by lyrics and musical cues.

Lyrics and musical cues include:

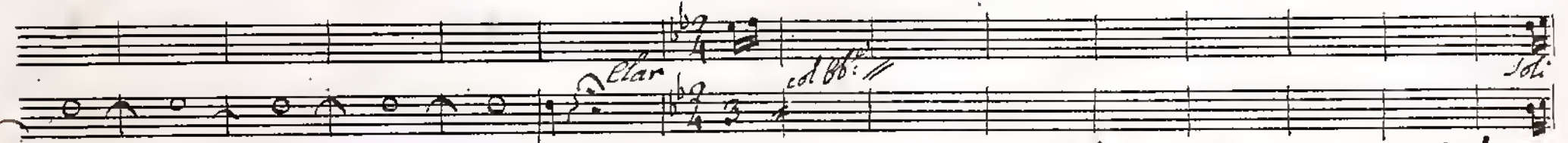
- una mano*
- etrouato e vive*
- re*
- Di fuori*
- Di dentro una mano una mano*
- etrouato*
- foris vive respira*
- Dentro foris*

The score concludes with a double bar line and a final key signature change to two flats.

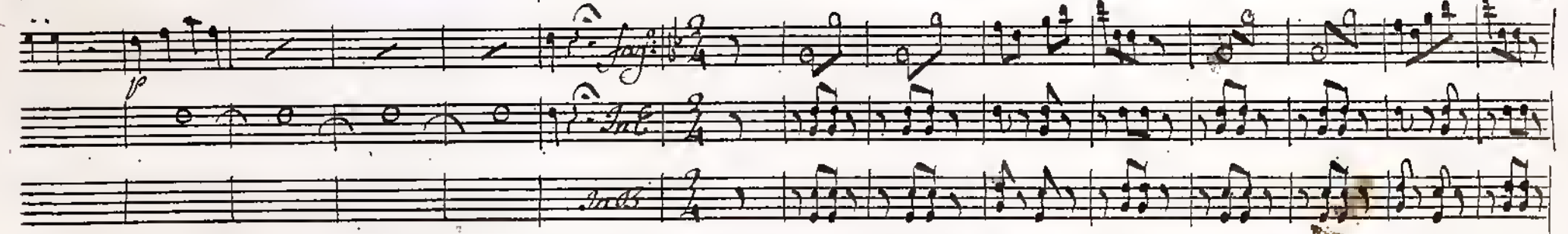
all.
Soli



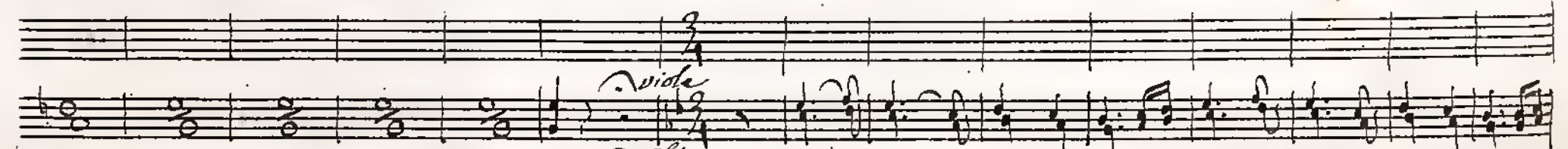
Clar.
col. Bb.
Soli



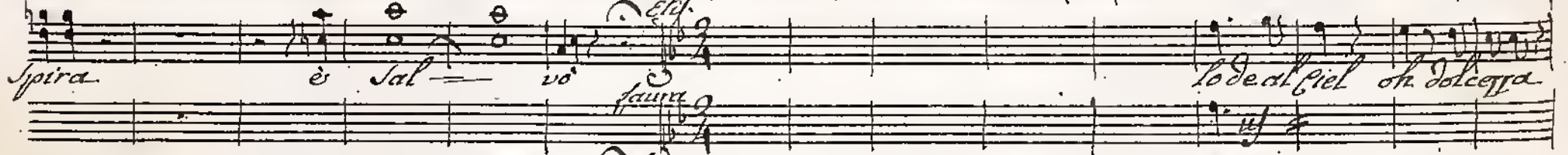
pp
Soli
And.
Soli



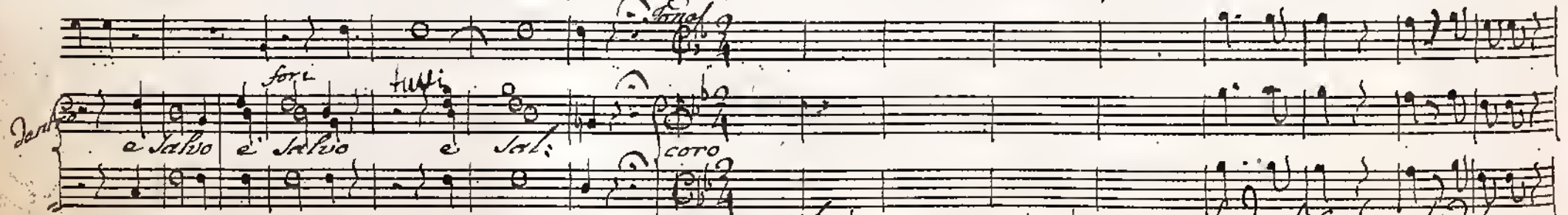
viola
Ely.



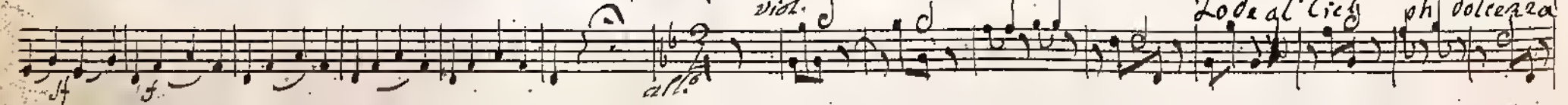
Spira. è Sal- vo
fauna
Lode al Ciel oh dolcezza



forz. tutti
e Salvo e Salvo e Salvo
coro
Lode al Ciel oh dolcezza



viol.
all.
Lode al Ciel oh dolcezza



Handwritten musical score on 17 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *con B^o*. The manuscript is written in a historical style, likely from the 18th or 19th century.

Handwritten musical score with lyrics in Italian. The lyrics are:

oh contento e = sultiamo del Cielo cantiamo l'immensa bontà, cantiamo lodiamo can: fia = = mod^o del Pacl^e.

oh contento e = sultiamo del Cielo cantiamo l'immensa bontà, cantiamo lodiamo can: fia = = mod^o del Ciel la cl^e =

can: fia: = mod^o.

The score continues with musical notation on several staves, including a section marked *con B^o*.

This is a handwritten musical score on page 186. The page contains ten staves of music. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian and are repeated across several staves. The handwriting is in dark ink on aged paper. The lyrics are: *menza l'immensa bontà cantiamo lodiamo cantiamo di fella clemenza l'immensa bontà l'immensa bontà* and *menza l'immensa bontà cantiamo lodiamo cantiamo del ciel la clemenza l'immensa bontà l'immensa bontà*. There are some markings like "Ad. 186." and "Ad. 187." on the staves.

menza l'immensa bontà cantiamo lodiamo cantiamo di fella clemenza l'immensa bontà l'immensa bontà

menza l'immensa bontà cantiamo lodiamo cantiamo del ciel la clemenza l'immensa bontà l'immensa bontà

Handwritten musical score, first system. The notation includes treble and bass staves with various notes, rests, and dynamic markings. The tempo/mood is indicated as *and. Graz?* (Andante Grazioso). The key signature is one sharp (F#).

Handwritten musical score, second system. The notation continues with treble and bass staves, featuring complex rhythmic patterns and dynamic markings. The key signature remains one sharp (F#).

Handwritten musical score, third system. The notation includes treble and bass staves with various notes, rests, and dynamic markings. The tempo/mood is indicated as *And. Graz?* (Andante Grazioso). The key signature is one sharp (F#).

Handwritten musical score, fourth system. The notation includes treble and bass staves with various notes, rests, and dynamic markings. The tempo/mood is indicated as *And. Graz?* (Andante Grazioso). The key signature is one sharp (F#).

Handwritten musical score, fifth system. The notation includes treble and bass staves with various notes, rests, and dynamic markings. The tempo/mood is indicated as *and. graz?* (Andante Grazioso). The key signature is one sharp (F#).

Eliz.

Dah con tirivgo cinco: ra idolo mio m'abbraccia amor fra le mie braccia ti faccia respirar amor fra le mie braccia ti faccia respi.

rar ti faccia respirar ti faccia respirar

Sei fida ancor mi Sei viverio posso ancora ah viverio posso an.

A handwritten musical score on aged paper. The score consists of approximately 15 staves. The top two staves contain complex musical notation with many beamed notes. Below these are several staves with simpler notation, including some with single notes and rests. The bottom half of the page features lyrics in Italian, written in a cursive hand. The lyrics are: "ah vivi fchi t'adora e più non dubitar ah vivi fchi t'ado - ra e più non dubi -", "fida - tevi v'adora ne state a dubi -", and "ferm". The word "coda" is written on the left margin. The score is written in black ink on a yellowed, slightly stained piece of paper.

ah vivi fchi t'adora e più non dubitar ah vivi fchi t'ado - ra e più non dubi -
fida - tevi v'adora ne state a dubi -
ferm

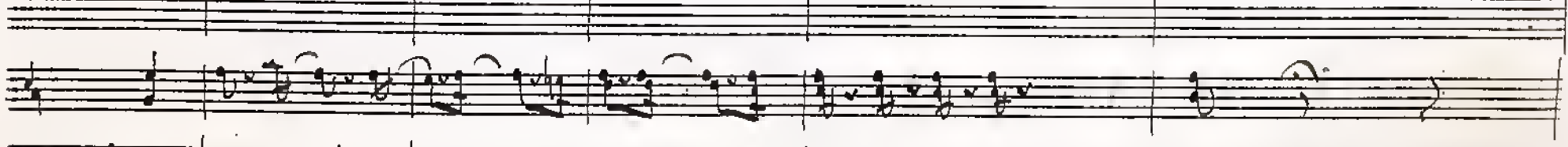
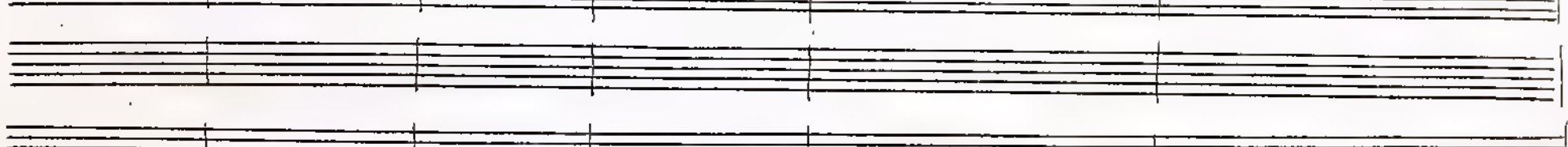
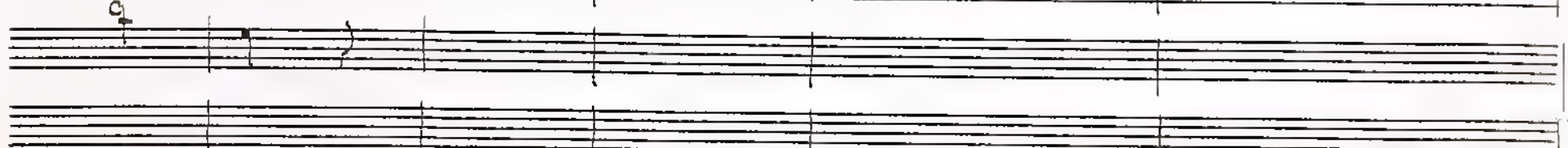
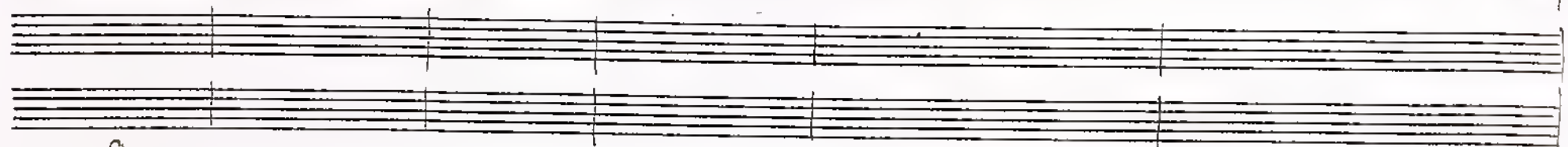
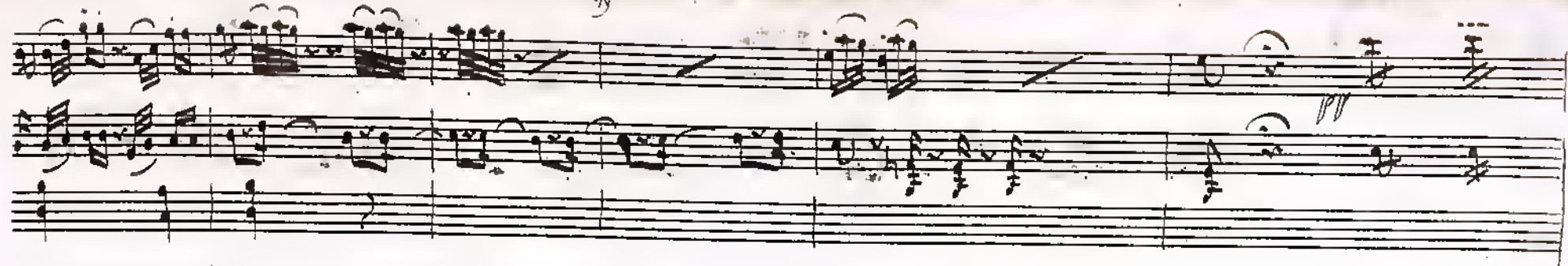
Handwritten musical score on ten staves. The first system contains three staves of music. The second system contains three staves, with the bottom staff having lyrics. The third system contains three staves, with the bottom staff having lyrics. The fourth system contains three staves, with the bottom staff having lyrics. The fifth system contains three staves, with the bottom staff having lyrics. The sixth system contains three staves, with the bottom staff having lyrics. The seventh system contains three staves, with the bottom staff having lyrics. The eighth system contains three staves, with the bottom staff having lyrics. The ninth system contains three staves, with the bottom staff having lyrics. The tenth system contains three staves, with the bottom staff having lyrics.

far Teor/ f' accie: co' mente e core Teor/ mi.
far dunque un geloso errore l' accieco mente e core anima mia p' d'otto per d'otto
Dugli/ l' accieco mente e core

torna ad abbracciar amor fra le mie braccia ti faccio respirar amor fra le mie braccia

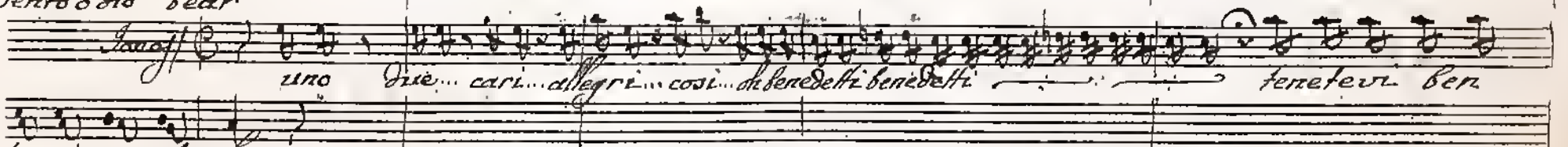
che si fra le tue braccia mi sento di Dio beat fra le tue braccia

amor co' suoi di: letti



faccia respi: rar

Sento odio Year

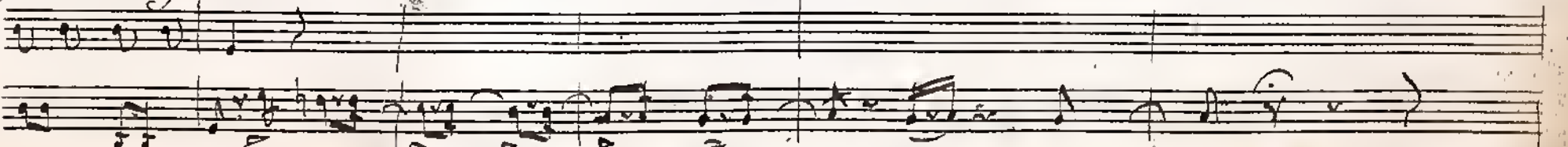


uno

due... cari... allegri... così... di benedetti benedetti

tenetevi ben

faccia conso: lar



194

19

30

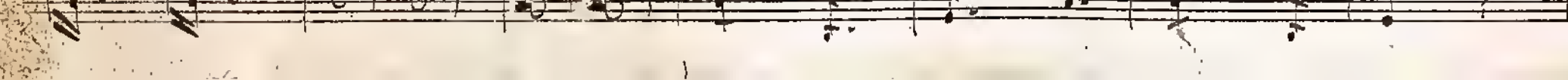
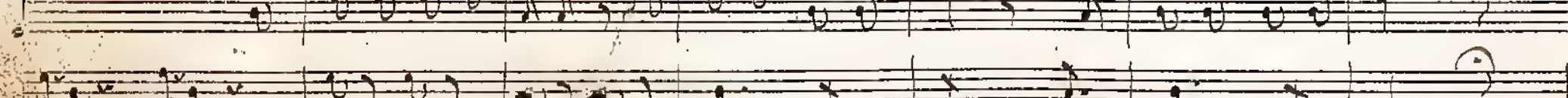
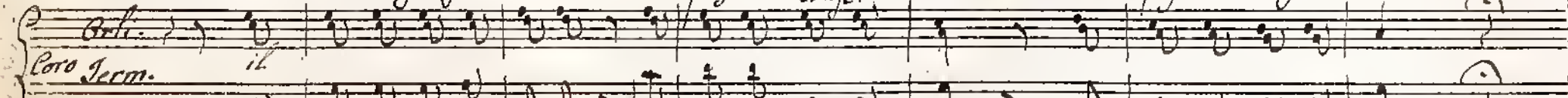
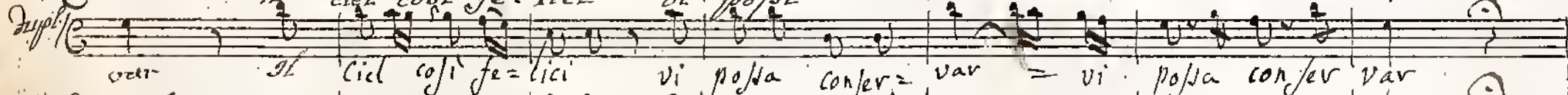
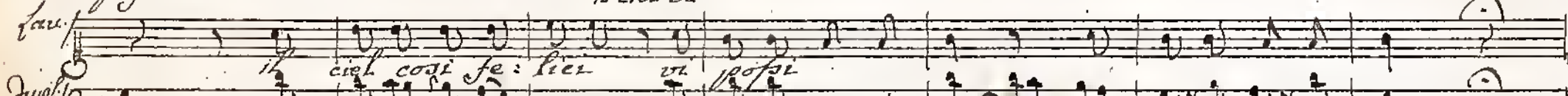
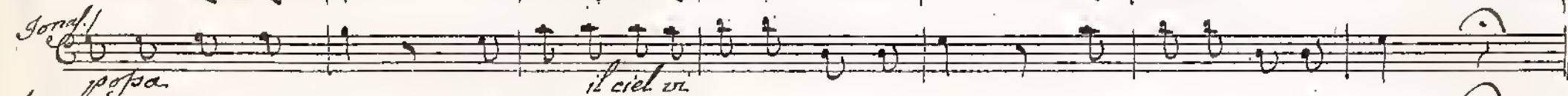
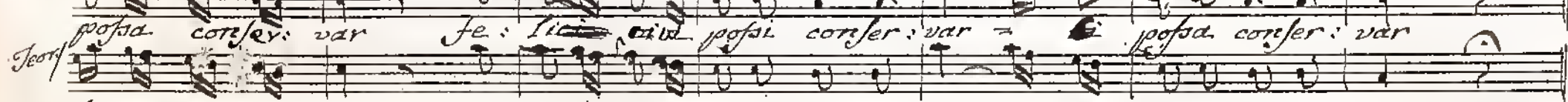
Stretti ben Stretti *mi fate confo: lar* *mi fate confo: lar*

ah di vostra sorte e come

Supl. 1
godai il mio cor amici goda il mio cor amici il Ciel ognor fe: lici vi possa conser:



Corni



Handwritten musical score for orchestra and voices. The score is written on multiple staves, with the following instruments and parts labeled on the left:

- Violini
- Ob.
- Clari
- Fag.
- Corni
- Tron.
- Timp.
- Violon.
- Ely.
- Contr.
- Georg.
- Carl.
- Jonas
- Sup.
- Coro

The score includes various musical notations, including notes, rests, and dynamic markings. A handwritten note in the lower right section reads: *a dolce contento il cor s'abbandoni*. The page number 197 is visible in the top right corner.

Handwritten musical score on page 198. The page contains multiple staves of musical notation, including vocal lines and piano accompaniment. The lyrics are written in Italian and are interspersed between the staves.

The lyrics visible on the page are:

me: ne coram. Silenaro ardor

Cor
Car
ger

godiamo esultiamo colgiubilo al cor

godiamo esultiamo godiamo esultiamo colgiubilo al cor

This page contains a handwritten musical score. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). There are several systems of staves, some of which are empty, suggesting a multi-measure rest or a section where a particular instrument or voice part is silent. The bottom system includes a vocal line with the following lyrics: *a dolce contento il cor s'allanda - ni imera co: ro: ni si te: per odor*. The handwriting is in ink on aged, slightly stained paper.

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, starting with "godiamo e giuliamo" and ending with "con l'abbai".

godiamo e giuliamo godiamo e giuliamo col giubilo al cor col giubilo al cor a dolce contento il cor s'abbai;

con l'abbai

do = ni in te = ne co ro ni Si te ne ro ar de or

go: dia mo esul: tiamo co

go: dia mo esul: tiamo co

go: dia mo esul: tiamo go: dia mo esul: tiamo co

go: dia mo esul: tiamo go: dia mo esul: tiamo go: dia mo esul: tiamo

go: dia mo esul: tiamo

giubilo al cor go: diamo eultiamo col giubilo al cor ah si al contento il cor s'abbandoni godiamo esul

giubilo al cor godiamo eultiamo col giubilo al cor ah si al contento il cor s'abbando. ni go diamo eult

iamo col giubilo al cor go: diamo col al dolce con: tento il cor s'abbandoni go

Handwritten musical score for piano and voice, measures 1-10. The piano part features dense, rapid sixteenth-note passages in both hands, with some triplets. The voice part consists of a single melodic line with lyrics written below the staff. The notation is in a historical style, possibly 18th or 19th century.

Handwritten musical score for piano and voice, measures 11-15. The piano part continues with rapid sixteenth-note passages. The voice part has lyrics written below the staff. The notation is in a historical style, possibly 18th or 19th century.

Ha: mo col giubilo al cor col giubilo al cor go: Ha: mo go: Ha: mo

Ha: mo col giubilo al cor

Ha: mo col

A handwritten musical score on 12 staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system across the staves. There are some ink smudges and corrections visible, particularly in the middle of the first staff and on the right side of the page. The paper is aged and slightly discolored.

(120M)

120M

120M